

ERIC GARCETTI
MAYOR

June 20, 2014

Honorable Members of the City Council
c/o City Clerk
City Hall, Room 395

Honorable Members:

Subject to your confirmation, I have appointed Mr. Barry Milofsky to the Cultural Heritage Commission for the term ending June 30, 2017. Mr. Milofsky will fill the vacancy created by Oz Scott, whom will be removed effective July 31, 2014 or at the time Mr. Scott's successor is confirmed by the City Council.

I certify that in my opinion Mr. Milofsky is qualified for the work that will devolve upon him, and that I make the appointment solely in the interest of the City.

Sincerely,

A handwritten signature in black ink that reads 'E. Garcetti'.

ERIC GARCETTI
Mayor

EG:dlg

Attachment

COMMISSION APPOINTMENT FORM

Name: Barry Milofsky
Commission: Cultural Heritage Commission
End of Term: 6/30/2017

Appointee Information

1. **Race/ethnicity:** Caucasian
2. **Gender:** Male
3. **Council district and neighborhood of residence:** 13 - East Los Angeles
4. **Are you a registered voter?** Yes
5. **Prior commission experience:**
6. **Highest level of education completed:** B.S., University of Cincinnati
7. **Occupation/profession:** Partner, M2A Milofsky, Michali and Cox Architects
8. **Experience(s) that qualifies person for appointment:** See attached resume
9. **Purpose of this appointment:** Replacement
10. **Current composition of the commission (excluding appointee):**

Name	APC	CD	Ethnicity	Gender	Appt date	Term ends
Barron, Richard E.	East	1	Caucasian	M	13-Aug-04	30-Jun-16
Irvine, Jeremy	Central	5	Caucasian	M	16-Apr-14	30-Jun-15
Kennard, Gail	Central	4	African American	F	13-Jan-10	30-Jun-18
Louie, Roella H.	East	13	Asian Pacific Islander	F	06-Dec-07	30-Jun-14
Scott, Oz - REMOVED	South Valley	5	African American	M	01-Nov-07	30-Jun-17



BARRY A. MILOFSKY

Partner, M2A Milofsky Michali & Cox Architects

EDUCATION/ REGISTRATION

University of Cincinnati

Bachelor of Science, Architecture, 1971

Registered Architect: Massachusetts, 1975- 2006; California, 1987- present

QUALIFICATIONS

Forty Two years of experience in the management and design of large scale urban projects, including historic preservation, housing, transportation, and urban design.

PROFESSIONAL EXPERIENCE

Architecture:

Exceptional Children's Foundation, San Pedro and Downtown Los Angeles, conversion of an existing church (San Pedro) and Broadway (Los Angeles) retail space for use as arts vocational education centers for adults with developmental, learning and emotional difficulties.

Rosslyn Hotel Apartments, historic preservation and building upgrades of 13 story hotel for affordable housing in the emerging Main Street Corridor of downtown Los Angeles.

Silver Lake Library, a new 13,000 s.f. branch library at the gateway to an architecturally significant community of landmark midcentury residences.

The Medallion, New design of 192 units of market rate loft housing in a mixed-use development with wholesale toy markets and parking at 4th and Main Streets in downtown Los Angeles.

Views at 270, Urban mixed-use development integrating a national big box retailer with 56 units of low income housing.

Capitol Records Gogerty Building Expansion, Design of a 20,000 s.f. office expansion adjacent to the landmark Capitol Tower.

Little Tokyo Lofts, Adaptive reuse of 220,000 s.f., 6-story manufacturing facility for 161 units of live/work housing.

Equitable Building, Full upgrade of the building to provide state of the art office suites within the historic envelope of Hollywood landmark at the corner of Hollywood and Vine.

John C. Fremont Library, Addition, restoration, rehabilitation, and seismic upgrade of 8,000 sq. ft. Los Angeles Cultural Monument Branch Library.

Hill/Fields Entertainment, Tenant improvements, interior, furniture design for executive production offices and improvements to 12,000 s.f. free-standing office building.

Los Altos Apartments, Full Seismic upgrade and restoration of 1924 apartment building along the Miracle Mile District of Los Angeles. One time residence of William Randolph Hearst and Marion Davies.

Planning:

Fair Oaks/Orange Grove Masterplan, Urban design, masterplan and design criteria for the 11-acre site at key intersection in Northwest quadrant of Pasadena.

Creative Capital, architectural facilities analysis, proposed upgrades and urban design for the Plan for the Development of Art and Cultural facilities of the City of Santa Monica.

Feasibility Study for an Arts Center, Tracy CA Facility needs analysis, site evaluation and strategic planning for a new Arts Center. Site selected and development became a lynchpin in the stabilization of the historic core of the growing city.



City of Los Angeles, Adaptive Reuse Ordinance; Peer Review Panel working with the Department of Building and Safety in the formulation of the Adaptive Reuse Ordinance to articulate design and construction concerns related to the architecture of the historic commercial structures being converted for lofts.

Cultural Center Study, Mesa AZ Entertainment & Community Cultural Center, Program, Conceptual Site Planning, and Costing for a \$60 million arts and cultural center including a municipal arts school, 200 and 600 seat performance spaces, administration, art gallery spaces linking main commercial street with the civic center.

Southwest Corridor Project, Boston, MA Worked on lead Urban Design and Architectural design coordination team for the 5 mile relocation of the elevated MBTA Orange Line from Back Bay to Forest Hills. The project created 9 new stations, a 5 mile urban park and linked together urban neighborhoods torn apart by an Amtrak ROW and clearance for an unbuilt freeway project.

PROFESSIONAL ACTIVITIES

California Polytechnic Institute, Pomona, Adjunct Professor; Architecture, 2009-Present

Historic Preservation Commission Chair, City of Huntington Park, CA, 2006-2012

California Chapter of APA Conference 2012: Presentation Panelist

City of Los Angeles, Mayors Design Advisory Panel, 2009-Present

City of Los Angeles, Council District 13, Design Review Panel, 1999-Present

Los Angeles Conservancy VP Advocacy and Executive Committee, 2003-2005

Los Angeles Conservancy, Board of Directors, 1999 - 2005

Hollywood Heritage, Board of Directors 1997- 2000

California Preservation Foundation 1996 Conference: Presentation Panelist

After Image Stock Photo Agency, Board of Directors

North Street North Gallery, Boston. Partner

AWARDS

Los Angeles Conservancy: Glen Lukens House and Studio (2013)

California Preservation Foundation: Glen Lukens House and Studio (2012)

Los Angeles Business Council: Glen Lukens House and Studio (2012)

Southern California Development Forum: Silver Lake Branch Library (2011)

Los Angeles Business Council: Silver Lake Branch Library (2011)

Southern California Association of Non-Profit Housing (SCANPH), 2005 Multi-Family Affordable Housing Project of the Year Award, Views at 270

Southern California Development Forum: Views @ 270 (2005)

Hollywood Arts Council Charlie Award, Capitol Records Gogerty Building (2004)

Downtowner's of Distinction Award, Little Tokyo Lofts (2004)

Los Angeles Conservancy Preservation Award, John C. Fremont Library (1997)

Cultural Heritage Historic Preservation Award, John C. Fremont Library (1998)

California Preservation Foundation Design Award, Los Altos Apartments (1999)

Presidential Design Award (National Endowment for the Arts), Southwest Corridor

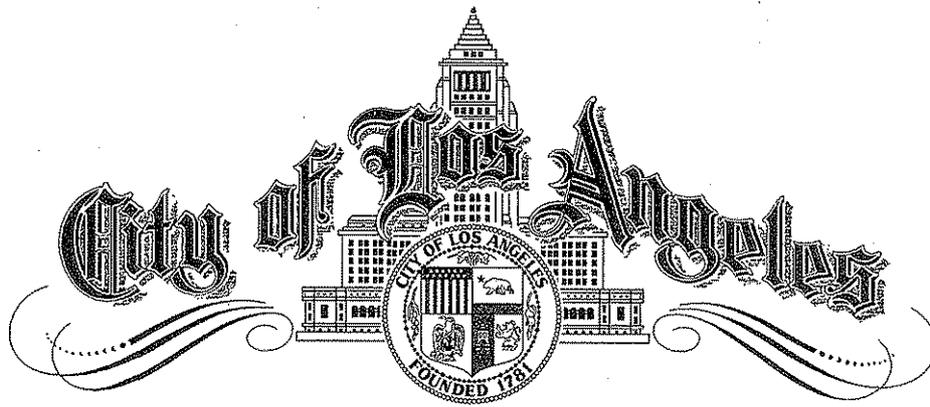
Governors Design Award (Massachusetts), Yarmouth Street Vent Structure

Killington Village Center Competition, Winner



PUBLICATIONS

Library Journal; December 2010, Year in Architecture, Silver Lake Branch Library
Real Estate and Construction Review; 2007 Views at 270
Architectural Record; May 2006 Pico Union Branch Library
Los Angeles Times, Calendar Weekend, August 20, 2005 Pico Union Branch Library
Weekly Variety, September 2003 Little Tokyo Lofts
Weekly Variety, December 6, 2002 Capitol Gogerty
Angeles Magazine, July 1991 M2A Firm Profile
HGTV Restore America, Los Altos Apartments



ERIC GARCETTI
MAYOR

June 20, 2014

Mr. Barry Milofsky

Dear Mr. Milofsky:

I am pleased to inform you that I hereby appoint you to the Cultural Heritage Commission for the term ending June 30, 2017. In order to complete the process as quickly as possible, there are several steps that must be taken, many of which require visiting City Hall. If you require parking during these procedures, please call Cary Gross in my Office at (213) 978-0621 to make arrangements for you.

To begin the appointment process, please review, sign and return the enclosed City Commissioner Ethics Pledge, Undated Separation Forms, and Background Release **within one week** of receiving this letter. These documents are necessary to ensuring the most efficient, open and accountable City government possible. Further, Mayor's Office policy requires you to be fingerprinted as part of the background check that is done on all potential Commissioners. To do so, please bring this letter to the Background Unit of Employment Services Division, Personnel Department Building, 700 East Temple Street, Room 235, Los Angeles, California 90012. The division phone number is (213) 473-9343. Fingerprints must be taken **within three working days** from the **receipt** of this letter.

Under separate cover you will be receiving a packet from the City Ethics Commission containing information about the City's conflict of interest laws and a copy of the State Form 700/Statement of Economic Interests. You are required to complete and return this form **within 21 days** of your nomination to the City Ethics Commission, 200 North Spring Street, City Hall, 24th Floor, Los Angeles, California 90012. Any inquiries regarding this form should be directed to Shannon Prior at the Ethics Commission at (213) 978-1960.

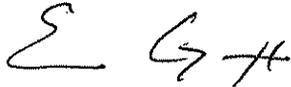
Mr. Barry Milofsky
June 20, 2014
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As part of the City Council confirmation process, you will need to meet with Mitch O'Farrell, your Councilmember, and Councilmember Jose Huizar, the Chair of the Planning and Land Use Management Committee, to answer any questions they may have. You will be hearing from a City Council committee clerk who will let you know when your appointment will be considered by the Planning and Land Use Management Committee. Some time thereafter, you will be notified by the committee clerk when your appointment will be presented to the full City Council for confirmation. Once you are confirmed, you will be required to take the oath of office in the City Clerk's Office in Room 395 of City Hall. Cary Gross will assist you during the confirmation process if you have questions.

Commissioners must be residents of the City of Los Angeles. If you move at any point during your term, have any changes in your telephone numbers, or in the future plan to resign (resignation must be put in writing), please contact my office immediately.

Congratulations and thank you for agreeing to serve the people of Los Angeles.

Sincerely,

A handwritten signature in black ink, appearing to read "Eric Garcetti". The signature is stylized and cursive.

ERIC GARCETTI
Mayor

EG:dlg

Attachment I
Mr. Barry Milofsky
June 20, 2014

Nominee Check List

I. **Within three days:**

_____ **Get fingerprinted to complete a background check.**
No appointment is necessary. Bring the Mayor's letter to:
Background Unit of Employment Services Division, Personnel
Department Building, 700 East Temple Street, Room 235, Los Angeles,
California 90012. Phone: (213) 473-9343.

II. **Within seven days:**

Mail, fax or email the following forms to: Cary Gross, Office of the Mayor, Office
of External Affairs, City Hall, 200 N. Spring Street, Los Angeles, CA 90012 or fax:
(213) 978-0720 or email: cary.gross@lacity.org.

_____ **Ethics Pledge**
_____ **Undated Separation Forms**
_____ **Background Check Release**
_____ **Commissioner Information Sheet/Voluntary Statistics**

III. **Within 21 days:**

File the following forms with the City Ethics Commission. *If you are required to
file, you will receive these forms in the mail from that office.*

_____ **Statement of Economic Interest ("Form 700")**
IMPORTANT: The City Council will not consider your nomination until
your completed form is reviewed by the Ethics Commission.
_____ **Residence Verification Form**

IV. **As soon as possible, the Mayor's Office will schedule a meeting with you and:**

_____ **Your City Councilmember Mitch O'Farrell** (contact at (213) 473-7013).
_____ **Councilmember Jose Huizar, Chair of the Council Committee**
considering your nomination (contact at (213) 473-7014).

Staff in the Mayor's Office of External Affairs will assist you with these
arrangements.